PERPLEXING

Still Many Styles Among Which Women Must Choose.

A Great Deal of Trimming on the Skirts-All Grades of Magnificence Among the New Costumes - Overskirts in Evidence - The New Sleeves-Jackets That Fit Closely -Brown One of the Fashionable Colors and gance in Velvet-The New Dress Materials.

Fashion as it is represented at the early epenings of imported novelties is a sort of composite picture embracing all the elegance of material and elaboration in detail of many past seasons, while each phase of the mode is so blended into the other that the distinctively new features are not especially definite. Even a cursory inspection of the new fashions in their early editions is extremely pleasing to the eye and reveals enough of the promised gorgeousness to bring again to mind the wondering question as to the possible limit

of feminine extravagance in dress.

One reassuring fact is that there are all grades and degrees of magnificence, and comparatively simple gowns are shown among the cloth models for street wear. The simplicity may be somewhat doubtful and delusive since intricate detail of finish is so necessary a part of the gown's success; but there is an air of quiet elegance and refinement about some of the plainer gowns, which is refreshing among so much that is extreme in price as well as in elegance.

The question which suggests itself first on the list of preliminary inquiries about fashion is in regard to the style of skirts, and while it cannot be answered definitely as yet, there is no doubt about the abundant variety from



which to choose. Women have been perplexed beyond all precedent by the multiplicity of modes in skirts for more than a year now, yet there seems to be no prospect of any falling off in this particular. The early models show a tendency toward more fulness both at the top and around the hem, Paquin's models being special examples of this feature. Either tucks on plaits of some kind are in evidence around the hips, whether the gown is of cloth or sheer crape de chine. Narrow tucks beginning at either side of a narrow front breadth, the first one extending down ten or twelve inches from the waist line, confine the fulness back to the hip line, each tuck shortening a trifle to give the graduated effect. They are hardly a quarter of an inch in width and another group disposes of the

fulness at the back. Other cloth skirts have a group of very narrow box plaits at either side of the front and fully nine plaits, in the centre of the back, stitched down seven inches. A few gathers adjust the fulness at the back in some skirts, and others are fitted quite plain around the hips with flat, stitched-down plaits at the back as they have been worn all summer. Still another model among the dressy gowns is the one with the yoke effect around the hips, extending down to the hem front and back, forming a panel. This is entirely of lace in one instance, and the gown is of silk mull, which, with a new. and very sheer craps de chine, is to be very much used for evening gowns.

Overskirts are in evidence among this class of gowns and also among the light cloths, which are very popular. Palest écru, gray, mauve and white are distinctly favorites for demidress occasions and they are made up elaborately with lace, tucks and embroidery. One model in white cloth has an underskirt with a shaped flounce and an overskirt opening up the side finished with groups of small white buttons. The striking feature of this gown is a blouse of black mousseline de soie flowered with white and worn under a slashed bolero The belt is of pale blue taffeta. White mousseline blouses are worn with these light cloth



en ing at the waist line in a square, back and front, giving a shorter length under the arms, where the open space shows the blouse. The neck is also cut out in a square and the edges are all piped with taffeta of the same shade

As to the length of skirts, there seems to be

rumors as to abbreviated and extended inches. Present indications are that long skirts will remain in fashion through another season at east. All the new gowns with any pretensions toward dressy effects are certainly quite as long as they were in the spring, the shorter lines and detached portions and all around the skirts being strictly tailor-made for travelling

and morning wear.

One item of fashion which seems to be absolutely settled is that some sort of skirt trimming is necessary. Really plain skirts are not in sight, even among the tailor gowns, where endless rows of stitchings and strappings are the finish. Ruffles, frills and tiny ruches abound on the thin gowns for evening wear, adding fluff and the flare, which is more pronounced than ever, around the feet. Shaped flounces are still used on cloth gowns, and there there is the deep straight flounce finely tucked or box plaited half way down.

The new sleeve is really not new except in its variations since the pagoda style of the summer seems to have the lead. Bell sleeves with all sorts and conditions of under sleeves, either full and puffy or close fitting, and long or short, according to the style of the gown, prevail to a great extent. The latter are simply smaller editions of the former and in either case the becoming effect should be very seriously considered. The stout woman with full hips should religiously avoid the full undereleeve gathered into the waist as well as the very decided flare of the sleeve above. In some of the cicth gowns the upper sleeve is quite long, showing simply a little puff of an the Touch of Gold Seen Everywhere-Ele- undersleeve below, while in other more dressy gowns the undersleeve forms nearly half the length of the sleeve and is finished with a little



frill of lace falling over the hand from th

Report says that the sleeves are larger. fact which is more noticeable among the coats and jackets than among the gowns. However, it is very evident that the absolutely tight-fitting sleeve is not as yet threatened. One feature shown in dressy costumes is the full puff directly at the elbow of an otherwise comparatively close fitting sleeve. This puff extends all around the arm, narrower, and less full, on the inside. Another style is cut in two slashes at the back, the upper beginning just above the elbow and extending down midway on the lower arm, where it narrowly joins the second puff which ends at the wristband. These puffed sleeves are especially for silk and thin gowns, and usually a very dressy sleeve is trimmed the entire length. For example, a black taffeta gown made with the one elbow puff is trimmed around above and below this puff with bands of lace insertion between slightly gathered bands of the taffeta.

The coat sleeve which flares over the hand is still with us fortunately, so no one is compelled to have the bell sleeve. This sleeve, so long that it reaches nearly to the tips of the fingers, is seen in some of the new long coats especially the one of Sara Bernhardt fame, called the Aigion. The coat itself is very loose, a little longer perhaps than the three quarters length, and the long close sleeves form a distinct contrast. The short jacket which is part of the new street costume, either dressy or plain, ends a little below the waist line with a belt in front and has a coat-tail appendage in the back, fully seven or more inches deep and quite as wide. This is laid in narrow plaits on either side, and falls below either a real or a simulated belt; sometimes this appendage is shaped off narrower at the edge than at the waist line and trimmed with braid. The backs of these jackets are close fitting, while the fronts are loose in blouse effect, the edges being faced back with contrasting cloth embroidered on the extreme edge and forming revers when the jacket is



Usually there is a fancy vest underneath. This may be of lace, embroidered satin or white baby lamb, which is used as a

dress trimming this season. Some of the jackets are more closely fitted in front and cut with a very short basque frill. One in the cloth is tucked in vertical lines with spaces between, each tuck being piped narrowly with black satin and stitched down, giving pretty long lines to the figure. The edges are piped and stitched for the finish. The style of collar which prevails on these little jackets is shown in the first out, and it must be remembered that the long effect in front is very important as a feature of good style. Brown is distinctly one of the fashionable

colors this season for street gowns, and while various shades of other colors are used, brown and black apparently have the lead just at pres ent. Sable is the most fashionable fur, and nothing can be much more elegant than a brown cloth costume trimmed with this fur, with some cream white effects in the front of the jacket. wo:n with a sable toque. The gold effects so much used are charming on the brown cloth provid d they are managed with artistic discretion A very narrow gold braid sewn close to one of cream white silk of the same width forms the belt effect at the back of the brown dress shown, each row ending at either side with a small gold button. Rows of braid and buttons also trim the postilion. Bands of sable with tucked bands of brown velvet at either side trim the skirt, while a glimmer of gold is

een between the fur bands. No doubt this craze for gold decoration will be very much overdone, and like so many other fads, which can be carried out in cheap imitation, will be made commonplace to the point I vulgarity, but just at present there are many refined and pretty effects which are extremely attractive. The touch of gold like the touch of black, seems to be inevitable, but it is much | cut in various designs to join with this fancy more striking and bizarre and needs to be more carefully distributed. There are very elabor- light cloth gowns there are skirts finely tucked

gold cloth, and gold lace, forming a sort of passede chine almost as thin and sheer as liberty gauze, is very elegant. The trimming ex-



skirt above a hem finished with an open-work stitch done in white silk. Gold cloth, with a very little of the white material, forms the lowcut bodice, and a bunch of pink and dull red carnations decorate one shoulder. Small gold buttons are a conspicuous feature of the new cloth costumes, and the use of fine gold braid s seen in varied forms of finish for the edges

of revers, collars, cuffs and belts. Very elegant winter costumes of brown and dark blue gray velvet with hair-line stripes of black are shown among the imported gowns. One in the last mentioned material is trimmed with a wide Hercules braid in black. Similar velvets were shown last eason, but as everything in the way of velvet is to be worn they are none the less desirable. For dressy reception gowns, black velvet is made up with elaborate insertions of black lace inset over a white silk lining. Jet spangles are scattered over the lace, so much of which is used that it is a question whether the gown is of velvet or lace. The bodice with a soft white yoke and vest is finished around the edges with jet and striped with the lace insertion, which makes it very dressy. The colored velvets are made up more simply for calling gowns.

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WIGS FOR LADIES

WIGS AND TOUPEES

with black silk, giving a very peculiar effect. The bodice is all fine tucks with narrow yoke

and vest of lace and batiste. Very little difference between the new and old bodice is in evidence as yet. The same blouse effect with the long line in front is used, and the same methods of decoration in the way of vests and yokes. An occasional model is very dressy. The colored velvets are made of vests and yokes. An occasional model is bloused all the way around, a very little loose with the pinnacle of fashion. A three-cornered shape with the brim turned up from the face is one of the leading styles and is

Blouse waists of something besides thin mull will become a necessity soon and very pretty one: are made of Japanese silks tucked

in which the crown and brim are so blended that neither is distinctly defined. The entire hat is sometimes made of folds of velvet, and again it seems that the more crumpled the hat is the higher



FRILLS OF FASHION.

and frilled with narrow lace. Checked silks and frilled with narrow lace. Checked sinks made up with tucked fronts with open insertion between the tucks, and a wide scalloped collar edged with a frill, are another style. Then there are the chine flowered silks spotted over with white, and the lovely panne velvets which will be worn later. A novelty for this purpose is a large white cripe de chine hand-kerchief, with a borde of soft pink roses, which is made up with the plain white cripe de chine.

Much of the popularity which has come cripe de chine is owing to the fact that it is so much improved in texture and less easily crushed than formerly. One quality which is firm, closely woven and very glossy is very beautiful for dressy gowns in black as well as colors, and then there is a new thin sheer fabric, also very glossy, which makes charming evening gowns.

Broad, flat and round is the new toque



something about the new panne, which was is for the few with long waisted, slender figures, never more beautiful or in greater variety. and must be very carefully made or it will be Besides a'l the lovely soft shades in plain colors, ugly past redemption there is an assortment of chine designs of shadowy colors which are fascinating. There are Paisley and broché designs, ali sorts of dots, and dark panne with white satin appliqué stripes as well. Brocaded silks are very conspicuous among the new materials, the bow and tassel designs being one of the favorites. In some instances the broché pattern is outlined with black, while other brocades are worked with gold and silver thread.

Moiré silks, with a new design in the watering are patterned over with satin braché effects and very pretty brocaded designs are shown among the crèpes de chine, while other noveltie for blouses are the poult de soie silks with hine flowering scattered over with white dots. In wool materials the smooth, fine clothstand at the head for dressy gowns, while zyb elines and rough wide twilled serges are very much used for plainer costumes. Double faced Venetian cloths are also highly com mended for travelling gowns, as they are made



feature when lightness is considered. None of the novelties can compare, however, with the satin-faced cloths in lightness or effect. One feature of trimming these gowns is the openwork stitching so much used during the sun mer Seams in the skirt are joined in this way, showing a white lining underneath, and edges are stitch, making a very effective decoration. In Tery little change in spite of all the conflicting ate and expensive gold trimmings made of all around in groups, with another group of

The second coat and skirt costume among the

illustrations is in dark blue, trimmed with in-



serted bands of black velvet, the cloth lapping over and piped on the edges with white satin Another in dark, dull red rough serge or frieze shows a handsomely cut and stitched skirt The bodice has a vest of duck's egg blue cloth edged with gold, while the co'lar and revers are of red velvet. The dressy costumes in the large picture are of black taffeta elaborately trimmed with black lace insertion in very open pattern. showing the white lining, and white crepe de chine trimmed with cream lace. The former has a deep accordion plaited flounce, finished around the hem with a tiny ruche of itself.

The unique and distinctly novel cape shown is of pale gray cloth, embroidered all over. appearance in the figure it looks as if it might have been cut in circular shape, with a point in the back and one on either side of the front, as it hancs very full in fate like folds around the

Zadies' Costumers.

edge. A lace yoke collar is the finish around

the shoulders, and a chiffon knot and ends

ZELLER. LADIES' TAILOR, 12-14 West 27th St., Near B'way,

Fancy buttons set with imitation gems are shown in great profusion in the shops, and no doubt their particular usefulness will become

Something pretty for evening wraps is a silk Matebesse, soft, thick, light and warm, which comes in pretty pale shades.

Sea gulls are used for the body of chiffor nuffs and fancy small cape collars to match; one gull on either shoulder, the heads pointing down on the bust. Two birds are also used for the must with chiffon frills at either end.

Scotch and Irish tweeds very light in weight and pliant in texture, with a white thread and pilant in texture, with a white thread woven in on the surface, giving a frieze effect, have a place among the new dress materials. The colors are very attractive and they are made up with iaunty tucked boleros supplemented with dainty vests of guipure, lace and silk monsseline, while the crowning touch is a cravat and belt of black velvet, the ends finished with a gold ornament.

Black velvet embroidered with gold is used for decoration on the new rough materials. Zybeline is especially pretty ornamented in this way.

The craze for machine stitching has assumed nother form, and the chain stitch is used in close rows around the edge of cloth coats, the rows being so close together that the effect resembles military braid.

Shades of yellow with cream play the part f accessories to the brown cloth gowns which re to be so much worn this season.

It is reported that Eastern embroideries are to adorn the revers and collars of our fur coats, but it is to be hoped that such a fancy may not materialize, since the beauty of fur is rarely materialize, since the beauty of fur is rarely if ever enhanced by anything except very daint

White broadtail is used as a dress trimming this season, a two-inch band widening into scallops on the upper edge, sewn on the flounce of a pale gray gown, being one example.

Some of the newest gowns for house wear introduce a sash either at one side of the back or one side of the front. A black mousse-line sash with bands of gold across the ends is very effective in some colors.

China silks of the Pompadour period form some of the newest petticeats Empire gowns of beaded and embroidered

nets are shown among the new evening gowns; the neck is cut low and the sleeves are long and transparent. Stockings to match the gown are the latest fad, and one way to obtain this is to pur-chase the white ones and have them dyed to match the sample of your gown.

The tricorne hat in soft feit trimmed with silk or velvet and unique Oriental buckles is a popular model.

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SHOPS' AUTUMN ACTIVITY:

LADIES' TAILORS AND CANDY MER-CHANTS BEGIN TO PROSPER.

Return of the Women to Town Makes Busi-ness Lively in Many Places-Market Prices of Popular Sweets Question of the Tailor-Made Gown-The Servant Question. The candy and flower trades experience a distinct boom in the fall. Evidences of life

spring up in establishments that have been kept alive apparently during the summer only by the ice cream soda counter and the out-of-town order trade. In fact, the coming back to town of womankind means a general rejuvenation in the sales department of every large establishment of trade. There is a general refurbishing and refurnishing of apartments and dwellings, china and linen closets are replenished, new rugs and carpets are put down, curtains and hangings put up and it is always woman who instigates the revival.

Above all, the ladies' tailor shops are in-

undated with orders far beyond their capacity for immediate filling. New costumes are ordered and late spring gowns come back for alteration. The changes in fashion have of lateration. The changes in fashion have of late become so often and so frequent that many women now purchase the less expensive grades of ready-made tailor gowns at the department stores, counting on their wearing out by the end of the season. This for the reason that a gown tailor-made to order at any of the large places cannot he had less than a hundred dollars. The gowns made last spring at this figure nearly all had the box-plaited back, the high standing Medici collar and a bodice modelled entirely opposite from the prevailing mode of this autumn. To remodel such a costume costs as much as half of the original sum paid for it when new, so it will be readily understood that many women will prefer purchasing a lesse expensive gown made in the new fashion.

The sensible woman in purchasing a tailor gown, the cost of which numbers three figures, avoids all the pronounced effects in collars, skirts or trimmings with a view to its wear as a second-best gown during the next season. Women of moderate means cannot afford to dispense with a costume of this sort after one season's wear and for that reason the less extreme styles are the most desirable. The plain coat collar with a velvet facing, the moderate lapel and buttoned front are always in good form for the tailor jacket, while a skirt made between the pronounced modes of the moment is invariably the wisest for the woman with a moderate purse. late become so often and so frequent that many

The coverse made last swring at this flavor entirely opposite from the prevailing mode of this autumn. To remodel such a covaried of this autumn, to remodel such a covaried for the submitty opposite from the prevailing mode of the submitty opposite from the prevailing mode of the submitty opposite from the prevailing mode of the submitty opposite from the provided such as considerable were and in previously understood that many women will prefer purchase a confect of which numbers three flagrones are considerable. The prevail of the proposition of the submitted to the second of the proposition of the tailor lacket, while a skirt moderate lack and tuttored from a greater and the second form for the tailor lacket, while a skirt moment is invariably the vise set for the women of moderate parts.

The cand market is the only one that knows no fluctuation in prices. The ups and downs of sugar have no effect on the price of a pound of these delicious modern sweets, so far ahead of the candies of twenty rear ago when the queerly colored, sugary French candy was the choicest to be obtained. Novadays we confectione, fine as volvet in their consistency and actually 'fresh every day.' At the fash-ionable liroadway confectioners' bon-bons of the best of the business as well as the favor of the freesh fruit. These three and the sum of the sum of

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tinct classes of these domestics; the untaught, careless and impossible kind that one cannot afford to keep at any price, and the competent and capable maid who, however, must be handled with gloves, whose sensibilities are so easily ruffled that she leaves if the wind blows

harshly upon her. A great deal that is written about servants nowadays, as well as in the old-fashioned recipe books, advocates the utmost kindness and thoughtfulness in dealing with domestics. "Remember they are human beings like yourself," one dear old writer reiterates, "and have hearts that may be touched and feelings quite as capable of being hurt as your own." The young housekeeper who attempts to manage her maids after this recipe is very apt to strike a snag. While there are many superior beings

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